

# ILLUSTRATED SPORTING NEWS

The masthead features a detailed black and white illustration. On the left, a man in a top hat and coat stands next to a fox, gesturing upwards. In the center, a man on a horse carries a large shotgun. To the right, another man on a horse holds a rifle. Further right, two men stand; one holds a long staff or cane, and the other holds a rifle. At the far right, a target with concentric circles is shown. The background includes stylized trees and foliage.

## **AND THEATRICAL AND MUSICAL REVIEW.**

VOL. II.—No. 88.

SATURDAY, NOVEMBER 14, 1863.

ONE PENNY.

**NOTICE.**

THE PROPRIETORS BEG TO ANNOUNCE THAT THEY HAVE IN  
PREPARATION

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## A Splendid Two-Page Engraving

OF

# THE TWELVE CRICKETERS WHO HAVE JUST LEFT FOR AUSTRALIA.

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## THE JOCKEYS OF ENGLAND.

No. 2.

CHALLONER.

WILL APPEAR IN OUR NEXT NUMBER

## THE CRICKET SEASON OF 1863.

(WRITTEN EXPRESSLY FOR THE "ILLUSTRATED SPORTING NEWS.")

In one of my articles last winter I observed that perhaps there was no county in England in which the game of Cricket had made such rapid strides of late years as Yorkshire, and there can be no doubt of the fact that this remark is even more applicable to the past season than to any other previous one. Truly may it be said that Cricket is monopolising all attention from the

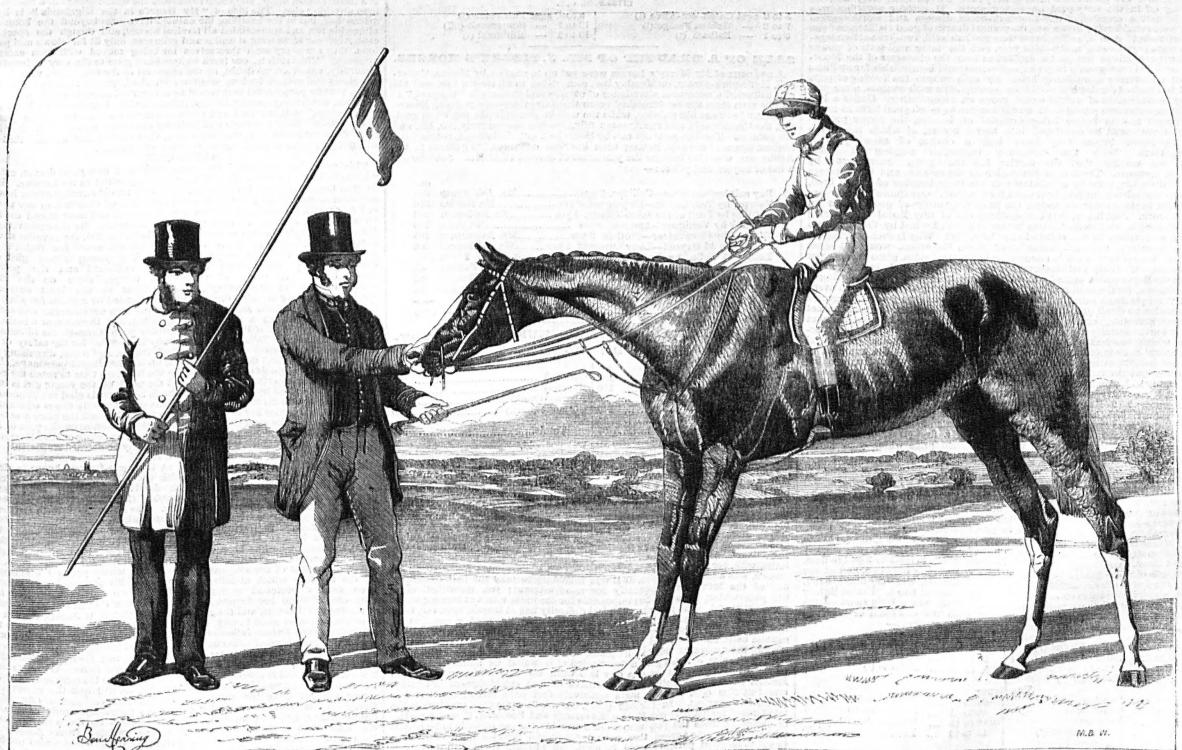
Yorkshiremen, who, always proud and demonstrative at even the slightest measure of success, are particularly exuberant with delight at the achievements of their county "team" during last summer. And, considering the eleven against whom they played, it was the very best in England. But, as I have said, I am not because I think, any whit lessened in the belief that if any one county holds the pre-eminence position in Cricket for the season of 1863, that county is undoubtedly Yorkshire. True, they have only played four home matches, and, consequently, consider the great uncertainties of the four contests, and he results he has secured, I am inclined to believe that the comparative merit of these matches must be looked at, and it will then be seen that the Yorkshire "team" deserve all possible praise for the unexampled (except in the case of Nottingham in 1862) success which has attended them. The first match, for instance, at Scarborough, though unfortunately ended in a draw, there could be no doubt, I think, that had the game been brought to a legitimate termination, they would have come off victorious; as they had only 105 runs to rub off and the whole of the remaining time to do it with. The second match, at Doncaster, was a hard-fought battle, "a licking" that was. Why, the Northern men were beaten into fits, and Nottingham cricketers, under any circumstances, are not the easiest in the world to "wollop." The return match, too, with Nottingham, at the Oval, the crowd was as large as ever, and I might add, considerably more so than the last time, and the result of which is still a mystery, though I am as owing to the fact that the score is at all times somewhat liable to change as to anything else. As it was, they only lost by about 15 runs, and then not until a most severe fight had been made of it. The last match, with the Yorkshire team, with Surrey, was a hard-fought battle for them, as they gave their opponents a good account of which, I hope, will take some of the "bounce" out of them for the future. It will thus be seen that the Yorkshiremen won two matches out of the four, one they lost by the narrowest of margins, and the other was drawn when the game was very nearly over in their favour. And, though the last match was a victory for the success of their achievements is by no means undeserved. George Anderson (genial George) stands at the head of the averages for the season, followed by "bold Roger," "Ted" Stevenson, Rowbotham, Mr. Wand, &c., in the order named, and give the full averages for the four matches, with the names of some further particulars without "them and that," which cannot fail to interest my readers. In the meantime, however, I may observe that the bowling and fielding of the Yorkshire Eleven throughout the season has been of as high, if not higher, a quality as their batting. Sims and Iken

Hodgson, and I may add George Atkinson (about whom more anon), and Kidson, with his "peculiar" have been very successful. Perhaps there are no three bowlers in England who are so invariably on the spot as those named. I have seen good hard-hitting batters in for three-quarters of an hour at a time against me, and for a dozen runs scarcely a ball in every over has been bowled very splendidly through the season, his blow having made him famous among his opponents, the Nottingham men especially. If I remember rightly, Richard Dart, out of four innings, has been bowled twice or thrice by him, and the first time he did it, which must be boasted of in the highest terms. Roger has done scores of the best work in the country, and at point—I have it—Roger has a wonderfully sharp eye, and is an umbrella on his pins as a young antelope, and his return to the wicket is an marvelously quick as it is unerring true. Very truly may the Yorkshiremen be proud of "our" Roger.

Ge: Ansdell, W. H. Worthington, Slinn, Thewlis, and Ward, have all been held in great form, and it is to them that their own part in a great measure has been due.

Next week I shall resume my observations about Yorkshire, and shall have something to say respecting the dispute between the Yorkshire County Club and George Atkinson. CRICKETER.

CHAP. XXVII.



"IT'S THAT CHESNUT WITH THE WHITE FACE AND LEGS THAT WON'T START."

AN ORIGINAL DRAWING BY BEN HERRING, ESQ.



## PROVINCIAL.

BRIGHTON.

**THEATRE ROYAL.**—The "Ticket of Leave Man" and "Endymion" will be withdrawn after this week, to make room for fresh novelties.

**ROYAL PAVILION.**—On Friday, Mr. Adolphus Francis and Mollie, & Co., St. Pierre gave Shakespearean sketches, and on Saturday, Mr. Norden's dramatic sketches. The Wednesday-night working Men's Concert came off on Monday, and was well attended. On Tuesday, the admired Christy's Minstrels appeared, and have held possession during the week with *Edgar*, Mr. W. Krule's glad piano recital was given on Wednesday, Mr. E. Pease, and Mr. Simon's harp assisting. On Saturday (to-day), Madame Collette, Coquelin, and Mr. Sims Reeves is announced. Next Monday Miss Fanny Kemble reads "Othello."

**NEWBRIGHT ROOMS.**—Signor Vanni, a comic come off on Wednesday night, and on Saturday, Mr. W. Krule, Mrs. Moore, and Signor Landell. During the week, Mr. Robert Vernon, in his "Songs of our Native Land," has been added to the bill. Mr. Walter John Morris's "Olla Podrida." A piping buffoon and the Worcester Cabinet are the chief attractions.

**OLD ENGLISH ROADS.**—Theatricals, and the famous scenes of "Henry V." and "Lambton" "Upon the Dutch," a monrore auditory, on Thursday.

**CANTERBURY HALL.**—On Monday last Miss Agnes Clayton, a refined and pleasing mezzo soprano singer, and Mr. F. Larocque, a humorous comic gentleman, in conjunction with Mrs. H. Landell, Mrs. E. Pease, and Mr. C. Coquelin, are to give a good performance.

**THE OXFORD.**—Miss Rae Smith (soprano) and Mollie, Maria Stanley (serio-comic) two very pretty and accomplished young ladies, made their appearance on Monday, and quickly captured a decided popularity. On Monday evening, Mr. G. Murray, a tenor singer, the highly complimented man of the year, and Mr. W. Krule, a bass, are to give a grand entertainment.

**THE FRENCH.**—Miss Adele (soprano) and the famous scenes of "Henry V." and "Lambton" "Upon the Dutch," a monrore auditory, on Thursday.

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**NEW MUSIC HALL.**—Miss Emma Stanley's "Seven Ages of Woman," and "Curious Tales of National Melodists," commenced on Tuesday, and has been given during every evening.

**ARTIFICERATE.**—A monrore company engaged at this place for the fair in this ancient country town, with success, in the drama of "Gawky Foxes"; or, the Gunpowder Plot," and the "Gentleman in Black"; on Saturday, "Tom Cringle's Log," and the "Three Lovers." On Monday evening, "Tom Cringle's Log," and "The Lady and the Scarecrow" was played, Mr. J. Case, the favourite Lovelace artist, taking Robert Audley. "The Jealous Wife" proved a good afterpiece.

**NEW MUSIC HALL.**—Miss Emma Stanley's "Seven Ages of Woman," and "Curious Tales of National Melodists," commenced on Tuesday, and has been given during every evening.

**PHILHARMONIC MUSIC HALL.**—On Monday evening last, Mr. and Miss Egerton, the admired and accomplished duetists, opened in this place with immense success. The company consisted of Jerry Wood, the rollicking Hibernian piper and vocalist; Messrs. Dan Moore, and Son, the celebrated violinists, and Mr. and Mrs. W. H. Wood, the celebrated piano-duo, who are all popular by first-rate performers. On Friday last Jerry Wood's farewell benefit was a well-deserved "hurrah."

## LIVERPOOL.

**Royal Amphitheatre.**—Mr. J. B. Beckstone commenced an engagement of twelve nights, on Monday evening last, and appeared as *Bob Ains* in "The Rivals," and was most warmly received by the audience. Mr. S. Snowdon, who accompanies Mr. J. Beckstone, made her debut. Mr. W. T. Tandy, Mr. J. Beckstone, and Mr. W. H. Wood, the celebrated piano-duo, who are all popular by first-rate performers.

**PRINCE OF WALES MUSIC HALL.**—Mr. J. Wilkinson has favoured us with the charming Ruth Stanley this week, and her serio-comic effusions have, in conjunction with the efficient company, drawn well.

**WINDSOR PALACE.**—Messrs. D. and J. Williams, in Bear-lane, and doing well. There are in the collection two young leopards recently cubbed in Yorkshire that prove attractive.

## NEWCASTLE-UPON-TYNE.

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**THEATRE ROYAL.**—Theatricals, and the talents of Mr. J. M. Dunn, Fred Astaire, and Little Bibb, and all six those gentlemen are "well up" in their particular line of business, the performances are much enlivened by their witfulness. The following night, a program will be given by Mr. John Henry Cooke, and son, Mr. Wm. Armstrong, Mons. Henri Fronton, and those imitantes Despard and Zoni. Miss Emily Cooks and Madie Cardoni also appear.

## NEWCASTLE-UPON-TYNE.

**THEATRE ROYAL.**—The Ghost should have been performed at this theatre this week, but on account of some unforeseen accident, it will not be produced until Monday next. We understand the illusion will be on a colossal principle, and equal, if not superior, to any of Mr. Hippolyte's scenes. We trust the hand of the master will be shown in this production.

**THEATRE ROYAL.**—The following new *artists* appeared at this hall on Monday evening last. The Brothers Dean, negro vocalists and dancers, Mr. Stafford Barker, Miss Emma Bruce, and Mr. John Harper, harpist to the King, were the principal attractions. The harpist, and the two negro performers, and their wonderfully-trained dogs. They were all, without exception, well received, and well the performers merited the encouagement of the audience, for a better company we have seldom witnessed in this or any other similar establishment. We shall notice the entertainment more copiously in our next.

## LEEDS.

**THEATRE ROYAL.**—This being an unusually fair week, there is a considerable interest of visitors, and rendering the theatre largely patronised. On Monday last Mr. and Mrs. MacLean presented his great play of "Catherine Howard;" or, the "Cottage, the Throno, and the Scaffold," himself enacting *Edwedd*, with his usual ability. Mrs. Hudson Kirby, a great favorite, in the musical comedy "Miriam's Crime," and achieved a great hit. It appeared as the unfortunate *Catherina*, and achieved a great hit. It appeared as the unfortunate *Catherina*, and achieved a great hit. On Tuesday the play was repeated. "Miriam's Crime" was produced on Wednesday, and followed with a favorable afterpiece, and has drawn well.

**ROYAL PRINCE OF WALES.**—On Saturday night last a new drama, "Mrs. Stamford's Choice,"—a fine piece of writing, and the author, Mr. Charles Langton, a man of great promise, and the interesting entertainment to follow, well received, and well the performers merited the encouagement of the audience, for a better company we have seldom witnessed in this or any other similar establishment. We shall notice the entertainment more copiously in our next.

## MANCHESTER.

**THEATRE ROYAL.**—Peggy O'Day has been renewed here. The performances are varied with the elegant panoramic views of the "Lakes of Killarney," which present a vivid view of the loveliest of Ireland's scenery.

**QUEEN'S THEATRE.**—Tom Taylor's great drama of "The Ticket-of-Leaves" has entered on the ninth week, and still continues to draw well.

**FREE TRADE HALL.**—Last Monday evening the fourth of a series of concerts was given in the large hall. The entertainments prepared by the management were excellent, and the interesting entertainments seem to be popular, the price is reasonable, and the interesting entertainments seem to give general satisfaction. On Tuesday and Wednesday evenings, Miss Gracie Carterton appeared in a humorous entertainment; her comedy and caricature being very clever. The assembly-room was crowded with high character.

**LONDON NEW MUSIC HALL.**—There is really a "music" company here this week. The principal attraction is Mrs. MacLean's Isaac the charming voice. The vocalists are The Macleans, the amorous voice; Mr. and Mrs. Anderson, the pleasing soprano; Mr. and Mrs. St. John, minstrel; Mr. Anderson, the pleasing soprano; and the Sisters Gifford, the charming versatile artists; Mr. G. Christoff, on the low ropes, &c. The fiddlers are Mr. Webster, Mr. R. Allard's ALMAGRA CIRCUS.—Walliet, the jester, still continues a great attraction.

**SANGER'S CIRCUS.**—This gorgeous place of entertainment, has been well patronised during the week. Mr. Frank Pastor, a daring and clever horseman, has been added to the company.

## GLASGOW.

**PRINCE'S THEATRE.**—The engagement of the Sirs Charkot Saunders on Saturday evening last. On Monday evening Miss Charkot Saunders accompanied a brief evening entertainment, and the pieces selected, and her husband the drama of the "Flowers of the Forest," and Mr. Byron's burlesque of the "Lady of Lyons"—a part we think she did not like to have assigned to her, as it was an actress, but with her usual grace and beauty she did it to the best of her power.

**THEATRE ROYAL.**—Mr. Lloyd, as *Cheap John*; Mr. Alexander, as *Ismael*; Mr. Beveridge, as Captain Larocque; Mr. Kendall, as *Alfred*; Mrs. Baynham, as *Cynthia*; and Miss Watson, as *Albertine*, made their appearance in the scenes that showed she had every right to be called a prima donna.

**THEATRE ROYAL.**—Theatricals, and the talents of Miss Edwards, Mr. Willey, and Mr. Lloyd.

**THEATRE ROYAL.**—The same place were repeated on Tuesday.

**REAL TEMPORAL SATURDAY EVENING CONCERT.**—The concert last Saturday was a grand affair, and the audience and the artists engaged.

The programme was a first-class one indeed, and was ably given through by the following "ensemble" company, viz.: Miss Farnham, Mr. J. P. W. Moore, and Mr. J. H. Barber, the celebrated Glasgow Orchestra.

They were all well received, especially Miss Edwards, Mr. Willey, and Mr. Lloyd.

The latter gentleman obtained a cordial welcome after his absence.

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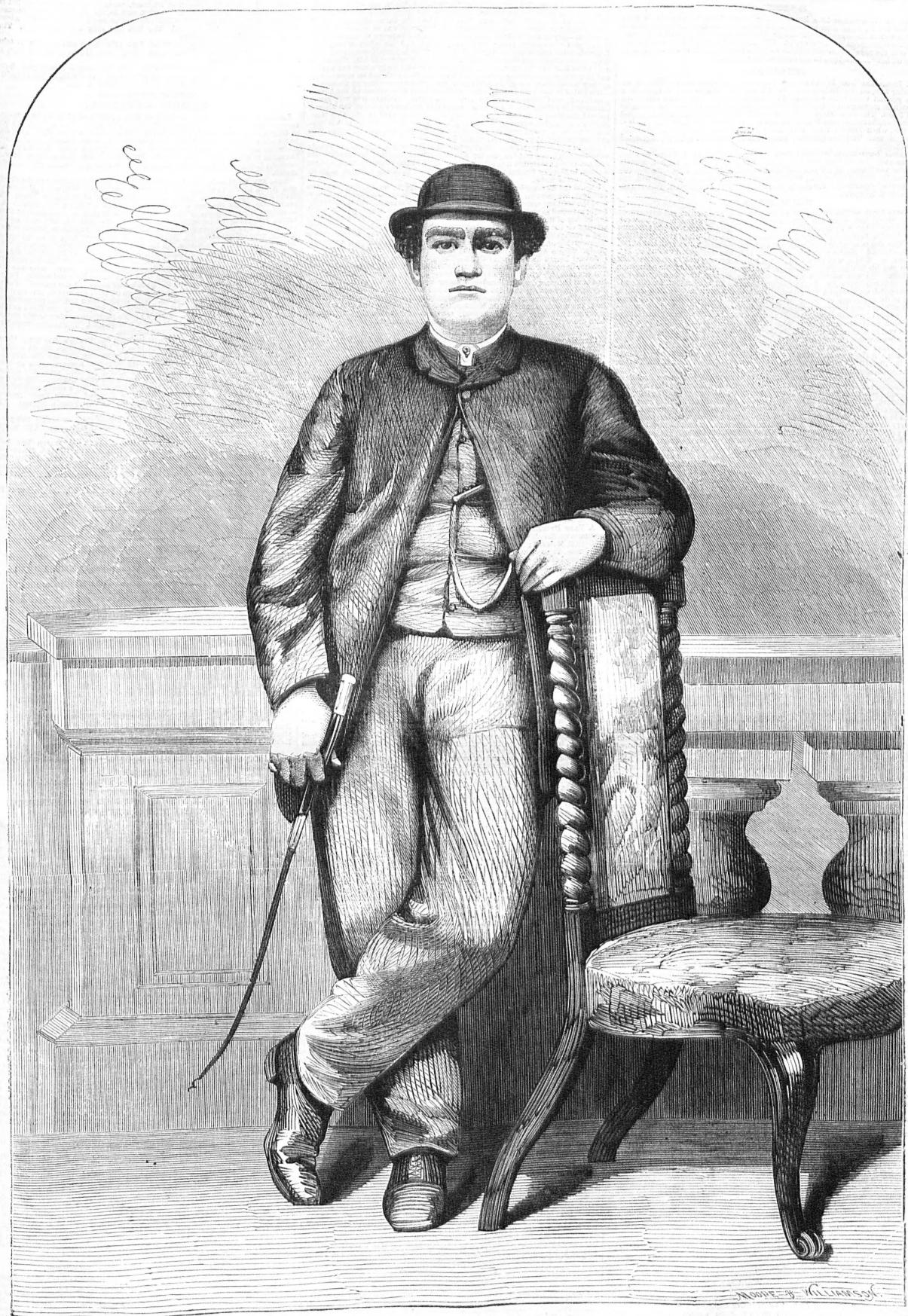
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The programme was a first-class





YOUNG BEN CAUNT.

(FROM A PHOTOGRAPH BY BONNER.)

THOMAS B. WILLIAMS &amp; CO.





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BACK NUMBERS OF THE "ILLUSTRATED SPORTING NEWS."

## LIST OF ILLUSTRATIONS.—Single Numbers free by post 2d. Double Numbers 3d.

1. Captain Patten-Saunders, the Celebrated European Champion Pedestrian and Bull-Fighter.  
2. Do. in running costume.

3. The Great Walking Match between Miles and Oliver

4. Crib and Rosa, Celebrated Bulldogs, from a Painting by Cooper.

5. Guy and Venus, St. Bernard Dogs, the property of

6. Mr. and Mrs. Evans, Esq., and their Sons.

7. Jenny Shaw, the Feather-weight Champion

8. John Clasper, the famous Boxer.

9. Eclipse (the famous race-horse).

No. 14.

1. The Japanese Ambassadors at the Derby.

2. Caractacus, Winner of the Derby.

3. Pen de Jole, Winner of the Oaks.

4. Dandy Grog—Taking a Glass of Champagne

5. Card Sharpening.

6. A Smash.

7. Gold Buttons for Less than Nothing.

8. Hecton Shoving his Muscles.

9. Leotard do. do.

No. 15.

1. Thomas Hayward and Robert Carpenter.

2. Capt. Chisholm.

3. Mr. Harris (Young England).

4. Nathalie (the Gymnast).

5. Howard, the two positions.

6. Mr. and Mrs. Greville (the Cricketer).

7. Frank Erwood (the Racket Player).

8. The late Dick Christian.

No. 16.

1. Asteroid, the Winner of the Ascot Cup.

2. The Ascot Cup.

3. Royal Hunt Cup.

4. The Queen's Vase.

5. The Royal Cup of the Metropolitan Show.

6. The late Ned Adams.

7. The late Mr. Mitchell, the Celebrated Racket Player.

8. Mr. Johnson, do.

No. 17.

1. Ellington, Winner of the £100 prize at Battersea and the Derby in 1858.

2. Bloodhounds at the Dog Show.

3. Do., Bitch and Pups, do.

4. Do., Pups, do.

5. Do., Bitch and Pups, do.

No. 18.

1. The late Alfred Myatt.

2. Horace, winner of the Coat and Badge, 1861

3. Thunes National Regatta.

4. G. Vernon.

5. Harry Clapp.

6. Harry Chambers.

7. Harry Clasper.

8. Thomas Crout, Woolwich.

No. 19.

1. Harry Brunton.

2. Figg, the first Champion.

3. Jenny Welsh.

4. Bob Travers, Fighting Attitude.

5. Bob Travers, Private Dress.

With Large Supplement, "Going to a Fight," price 2

No. 20.

1. Royal Dramatic College.

2. R. Webster, Esq.

3. The Baglan Hall.

4. Mr. and Mrs. Hon. Artillery Company's Athletic Sports.

5. Mr. and Mrs. and Gathering at Beaumont House.

Sergeant Pixley, Winner of the Queen's Prize, at

Wimborne, 1862.

No. 21.

1. H. H. Stephenson.

2. Capys.

3. The New Concert Hall, Highbury Barn.

4. 5. and 6. The Royal Dramatic Fêtes at the Crystal Palace.

No. 22.

1. Mr. J. B. McNeil.

2. Fight between two Ravens and a Rat.

3. Fight between a Horse and a Bull.

4. Miss, Child, and Bull, the last of England's Bull Dogs.

5. Great Yarmouth Regatta.

No. 23.

1. Gentleman Jackson.

2. Mr. and Mrs. Gardner.

3. J. Aspinall.

4. Marianne, the famous Thoroughbred.

5. The Game of Knur and Spell.

No. 24.

1. Jack Broughton.

2. Tom Sayers' Whole Page Portraits.

3. J. C. Heenan's Whole Number, price 3d.

Double Number, price 5d.

No. 25.

1. Port of Plymouth Regatta.

2. Hounds.

3. Mr. Morris.

4. Yarmouth Horses.

5. Daisy, the Trotting Pony.

No. 26.

1. Mr. E. B. Mather.

2. Four-eared Race at Bideford.

3. William Lang.

4. Edward Mills.

Double Number, price 5d.

No. 27.

1. Tom King.

2. Bantam Wrestling Cup.

3. Mr. S. H. and English Cup.

4. A Pugilistic Club.

5. Weighing at Yarmouth Horses.

No. 28.

1. Van Hare and his dog Napoleon.

2. 3. and 4. Deerfoot.

5. G. Martin.

6. Bonfire of Bolton.

7. Rink Stables.

No. 29.

1. Henry Barnes.

2. Blundell.

3. Mr. E. John Lillibywhite.

4. Charles Westhall.

No. 30.

1. Sam Hurst.

2. Jas. Godwin.

3. Room's Novice.

4. Fred Fisher.

5. Whole Page of Deerfoot.

No. 31.

1. The Female Blondie.

2. J. W. Anson, Esq.

3. Whole Page of Miles, of Brixton.

No. 32.

1. Jen. Barn.

2. Young Drew.

3. Noby Porter.

4. Whole Page of Sam Hayter.

No. 33.

1. George Anderson.

2. The late Mr. Lillibywhite.

3. Mr. Lillibywhite, Cottage.

4. Whole Page of White of Gateshead.

No. 34.

1. Prize Fighters exhibited at the late North of England Dog Show, held at the Agricultural Hall, Islington.

2. The late W. C. Davis, Huntsman of the Queen's Staghounds.

3. Extraordinary Fox Chase by the Duke of Beaufort's Hounds at Castle Combe.

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